

**Christa Blackwood** is a photo, text and installation artist working with themes related to identity, history, and popular culture. Raised in Oklahoma City and New Orleans, Blackwood now lives and works in Williamsburg, Brooklyn. She received a Master of Arts from New York University and Bachelor's degree in Classics and Filmmaking from The University of Oklahoma. She has exhibited her work since the early 1990's, most notably at The Bronx Museum of the Arts, The Ogden Museum, The Houston Center for Photography, The Institute of Fine Arts NYU, San Francisco City Hall and the Contemporary Austin. Her work has been featured in many publications, including The New York Times, The Chicago Sun Times, The Village Voice, Lenscratch and Art Desk Magazine.

Blackwood founded and managed The Children's Photographic Collective, offering free/low cost photo and literacy workshops to elementary through high school students in New York City and Austin, Texas from 1995-2007.

#### **selected solo exhibitions and installations**

Christa Blackwood, The Rochester Museum of Fine Arts, Rochester, NH 2019  
*The Photographic Nude*, LightBox Photographic Gallery, Astoria, Oregon 2018  
*Boys Boys Boys: beauty re-interpreted*, RECSPEC Gallery, Austin, TX 2017  
*Prix West*, Martine Chaisson Gallery, New Orleans February 2017-March 2017  
*Prix West*, Capsule Gallery, Houston October 2016-January 2017  
*Naked Lady: A Dot Red*, JRB Gallery, Oklahoma City, OK 2016  
*Prix West*, Photo Methode Gallery, Austin, TX 2016  
*The Ballad of Irrelevant Histories*, Southwest School of Art, San Antonio, Texas 2015-16  
*a dot red*, Gallery 291, Mills Valley, CA 2015  
*a dot red*, SRO Gallery, Texas Tech University, Lubbock, TX 2015  
*a dot red*, Martine Chaisson Gallery, New Orleans, LA 2014  
*a dot red*, wall space gallery, Santa Barbara, CA 2014  
*a dot red*, Candela Books and Gallery, Richmond, VA 2014  
*Silver and Ink*, Christa Blackwood, Photo Methode Gallery, Austin, TX 2014  
*Naked Lady: A Dot Red*, The Center for Fine Art Photography, Fort Collins, CO 2013  
*laute & hasslich*, poster drops, Hamburger Bahnhof, Berlin Documenta 13, Kassel, Germany 2012  
*bam bam cha*, poster drops, ISA, Wilfredo Lam Center, La Cabana Fortress, Havana Biennale 2012  
*Mannequin Piss*, poster drop, Untitled, Nada, Pulse, Miami Convention Center, Basel Miami, 2012  
*girls girls girls girls*, Dop Dop Salon, New York City, NY 2005  
*Genetically Gifted*, Gallery 1313, Austin, TX 2002  
*Made you Look*, Austin Museum of Art, Austin, TX 2000  
*Whackxing Poetic*, Austin Museum of Art, Austin, TX 1998  
*Disappeared*, The Randolph Street Gallery, Chicago, IL 1996  
*Butcherknives*, Poster Installation, Printed Matter, New York City, NY 1994  
*L'Ultima Toiletta*, Art In General, New York City, NY 1994-1995  
*ritualistic deviance and social order*, 10 on 8, New York City, NY 1993  
*Rancho Notorious*, 80 Washington Square East Gallery, New York City, NY 1992  
*draw blood for proof*, street poster installation, New York City, NY 1992  
*Semi-Automatic*, PS 122, New York City, NY 1992  
*Whackxing Poetic*, The Henry Street Settlement, New York City, NY 1992  
*Work in Progress*, Scoula Grande de Carmini, Venice, Italy 1991  
*Butcherknives*, street poster installation, Manhattan, Brooklyn, The Bronx, New York City, NY 1991  
*Imitation of Life*, Kampo Cultural Center, New York City, 1991

#### **selected group exhibitions**

*Knowing Who We Are : The Contemporary Dialogue*, The Ogden Museum's 20th Anniversary Exhibition, New Orleans, LA 2023  
*Anderson Ranch Annual Auction and Exhibition*, Anderson Ranch, Snowmass, CO 2023  
*The Photogravure: Examples from 1897-2023*, Obscura Gallery, Santa Fe, NM 2023  
*The Houston Center for Photography's Print Auction Exhibition*, Houston Center for Photography, Houston, TX 2023  
*The Land and That which Live On It*, Fotofocus Cincinnati Bienale, Cincinnati, OH 2023  
*Highlights from Photo Nola*, Photographic Gallery SMA, San Miguel de Allende, Mexico 2023  
*The Houston Center for Photography Annual Print Auction Exhibition*, Houston, Texas 2022  
*Crit Group Reunion*, The Contemporary Austin, Austin, TX 2021-2022  
*The Living Image: Alternative Photography*, The Halide Project, Philadelphia, PA 2021-2022  
*American Dreams or Imagined Landscapes*, The Booth Museum, Cartersville, GA 2020-2021  
*Keeper of the Hearth: Picturing Roland Barthe's Unseen Photograph*, The Houston Center for Photography, Houston, TX 2020-2021  
*Reimagined Landscapes*, The Center for Photographic Art, Carmel, CA 2020  
*The Right to Herself*, The Center for Fine Art Photography, Fort Collins, CO 2020  
*Julia Margaret Cameron Award Exhibition*, FotoNorstrum Gallery, Barcelona, Spain 2020  
*Helsinki Photo Festival*, Winner Open Call, Customs House Exhibition Hall, Helsinki, Finland 2019  
*Center Annual*, Houston Center for Photography, Houston, TX 2019  
*The NUDE Show*, RECSPEC Gallery at The Museum of Human Achievement, Austin, TX 2019  
*Westward*, San Francisco City Hall, San Francisco, CA 2018/2019  
*Portfolio Showcase and Publication 12*, The Center for Fine Art Photography, Fort Collins, CO 2019  
*New Southern Photography*, Ogden Museum of Southern Art, New Orleans, LA 2018  
*Royal Reversal*, Colorado Photographic Art Center, Denver, CO 2018  
*18+*, RECSPEC Gallery, Austin, TX 2018  
*20<sup>th</sup> Annual Postcards From the Edge*, Gallery 524, New York City, NY 2018  
*Candela Gallery at AIPAD*, New York City, NY 2017  
*The Eyes Have It*, RECSPEC Gallery, Austin, TX 2017

*Her Feet Firmly Planted on the Ground*, Houston Center for Photography, Houston, TX 2017  
*Currents*, The Ogden Museum of Southern Art, New Orleans, LA 2016-2017  
*Fotofilmic 16*, Los Angeles, Melbourne and Vancouver 2016-2017  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO 2017  
*Art of the Nude*, JRB Gallery, Oklahoma City, OK 2017  
*Center Forward*, Center for Fine Art Photography, Fort Collins, CO 2016  
*UnBound5!*, Candela Gallery and Books, Richmond, VA 2016  
*Postcards From The Edge*, Lühring Augustine, New York, NY 2016  
*You are Here, Texas Respond to the Texas Landscape*, Fotofest, Houston 2016  
 and The University of Texas, College Station, TX 2016  
*Inherent Nature*, Texas Art House, Johnson City, TX 2016  
*Agave Print at EAST*, EAST Austin Studio Tour, Austin, TX 2016  
*FotoFilmic 15*, New York City, Vancouver, Seoul, Grand Prize Winner 2015/2016  
*Candela Gallery Presents*, Candela Artists exhibition with Chris McCaw, Linda Conner, Holly Roberts  
 and Alyssa Soloman, Richmond, VA September/October 2015  
*Postcards From The Edge*, Lühring Augustine, New York, NY 2015  
*Artist in Resident Exhibition*, Anderson Ranch Arts Center, Snowmass, CO 20015  
*Deux*, Photo Methode Gallery Photographers, Austin, TX 2015  
*Breaking Ground: Contemporary Photography at William and Mary College*, curated by Elliot Dudik, William, VA 2014  
*Postcards from the Edge*, Lühring Augustine Gallery, New York City, New York 2014  
*The Enigmatic Object*, Johalla Projects, Chicago, IL 2014  
*Print Auction Exhibition*, Houston Center for Photography, Houston, TX 2014  
*The Griffin Museum of Photography's 20<sup>th</sup> Annual Juried Exhibition*, Boston, MA 2014  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO 2014  
*Portraits in Contemporary Photography*, Drift Gallery, Portsmouth, NH 2014  
*Rayko's 7th Annual International Plastic Camera Show*, San Francisco, CA 2014  
*5x7 exhibition*, The Contemporary, Austin, TX 2014  
*Currents*, Ogden Museum of Southern Art, New Orleans, LA 2013  
*Unbound2!*, Candela Books and Gallery, curated by Gordon Stettinius, Richmond, VA 2013  
*Fringe Festival Projection Exhibition*, Architects Alley, New Orleans, LA 2013  
*Geographica*, Fototropia Center for Contemporary Photography, Guatemala City, Guatemala 2013  
*RMFA Biennial*, curated by A.B. Minor of The Boston Museum of Fine Arts 2013  
*Postcards from the Edge*, Sikkema Jenkins & Co., New York City, NY 2013  
*Krappy Kamera XV International Juried Competition*, juror, Christy Karpinsky, Soho Photo Gallery, New York City, NY 2013  
*Rayko's 6th Annual International Plastic Camera Show*, curated by Ann Jastrab, San Francisco, CA 2013  
*Postcards from the Edge*, Cheim and Read, New York City, NY 2012  
*NYU Venice*, 80 Washington Street Gallery, New York City, NY 2012  
*Holga Out of the Box International Holga Competition*, juror Michael Kenna, TCC Gallery, Longview, TX 2012  
*Modern Vintage*, FotoDC Festival 2012  
*Filter/Unfiltered*, Filter Photo Festival, Chicago, IL 2012  
*Photofest 2012*, curated by Julie Maguire, JRB Gallery, Oklahoma City, OK 2012  
*Plastic Fantastic III*, curated by Susan Burnstein, LightBox Photographic Gallery, Portland, OR 2012  
*Rayko's 5th International Plastic Camera Show*, juried by Ann Jastrab, San Francisco, CA 2012  
*5x7 Exhibition*, Arthouse, Austin, TX 2011  
*Arthouse*, 5x7 Exhibition, Austin, Dallas and Houston, TX 2010  
*Alternative Photography*, Julia Dean Gallery, Los Angeles, CA 2009  
*Arthouse 5x7 Exhibition*, Austin, Dallas and Houston, TX 2008  
*Alternative Photography*, Julia Dean Gallery, Los Angeles, CA 2007  
*Arthouse 5x7 Exhibition*, Austin, Dallas and Houston, TX 2004, 2005, 2006, 2007  
*Alternative Photography*, Julia Dean Gallery, Los Angeles, CA 2006  
*Black/White/Schotz*, Gallery 1313 Satellite Exhibition Space (now Marfa Ballroom), Marfa, TX 2002  
*Shake*, PS 122 Gallery, New York City, NY 1998  
*AIM Benefit Exhibition and Auction*, The Bronx Museum of the Arts, Bronx, NY 1996  
*Arresting Images*, Gallery 400, Chicago, IL 1995  
*American Standard*, Here, New York City, NY 20015  
*Fagosites*, Gallery 400, Chicago, IL 1995  
*Untitled IV and V*, Book Arts Exhibition, Gallery 450, New York City, NY 1994-1195  
*Oh Me Oh My/Politically Correct Poster Installation*, Exit Art, New York City, NY 1995  
*Issues of Violence*, Orange County Museum of Art, Santa Ana, CA 1994  
*Institute of Fine Arts Faculty and Staff Exhibition*, IFA, New York City, NY 1994  
*Ecstasy*, Dooley Le Cappeleine Gallery, New York City, NY 1994  
*Photowork 93*, Barrett House Galleries, Poughkeepsie, NY 1993  
*The Gift*, Dooley Le Cappeleine Gallery, New York City, NY 1993  
*Artist in the Marketplace(AIM)*, Bronx Museum of the Arts, Bronx, NY 1992  
*Dreaming*, Rosenberg Gallery, New York City, NY 1992

#### **selected publications**

Lenscratch, Christa Blackwood: Boy Play, February 17, 2022  
 England, Odette, editor. Keeper of the Hearth / Picturing Roland Barthes' Unseen Photograph, page 277, 2020  
 Jeanne Claire Van Ryzin, The Female Gaze, Sightlines June 7 2019  
 Rana Young, Christa Blackwood, Photo-Emphasis, March 24 2018

Samantha Johnson, Three Women Photographers Challenge Long-held Ideas of Beauty and Gender, PDN, March 23, 2018  
 PDN Editorial, PDN Photo of the Day, Christa Blackwood March 23, 2018  
 The Eye of Photography, Role Reversal: women photographers depicting male subjects, March 2018  
 Melany Jean, 18+ at RECSPEC Gallery, The Austin Chronicle, March 2, 2018  
 Roger Thompson, Photos Across the Country, Don't Take Pictures, January 24 2018  
 Tara Cronin, Tara Cronin interviews Christa Blackwood, Lenscratch, December 6, 2017  
 Melany Jean, RECSPEC'S The Eye's Have It, September 22, 2017  
 Ashley Kaushinger, Process Alternative: Christa Blackwood, Light Leaked, Spring 2017  
 Nature Revisited, Aesthetica Magazine, March 9 2017  
 Aline Smithson, Her Feet Firmly Planted on the Ground, Lenscratch, March 6, 2017  
 Zora J Murph, Strange Fire Collective, Ain't Bad Magazine, May 16, 2016  
 Awst Press, Chap Book Series, curated by Owen Egerton, cover images for 4 books, February 2016  
 Aline Smithson, Christa Blackwood: Prix West, Lenscratch, January 12, 2016  
 Jeanne Claire Van Ryzin, Critics Notebook, Christa Blackwood's Prix West, Austin American Statesman, January 28, 2016  
 Hamidah Glasgow, Q & A: Christa Blackwood, Strange Fire, December 31, 2015  
 Editorial Staff, Print Austin 2015, cover image, Austin American Statesman, January 2015  
 Michael Kirchoff, Wide: Christa Blackwood, Blur Magazine issue 39, October 2014  
 Megan Kelly, Collodion Rebellion, Richmond Arts Review, October 1, 2014  
 Amelia Heymann, A Dot Red at Candela Books and Gallery, INK, October 5, 2014  
 Jeff Moorfoot, Christa Blackwood: a dot red/the boys of collodion, BETA, issue 10, July 2014  
 Abby Kurin, In Theory, Art Desk Magazine feature, issue 2, 2014  
 John Paul Ricco, The Boys of Collodion, Unbecoming Community, July 23, 2014  
 Eliot Dudik, Breaking Ground: Contemporary Photography at the College of William and Mary, published by the College of William and Mary, 2014  
 W. Tanner Young, Naked Lady: A Dot Red, Filter Photo, March 3, 2014  
 Houston Center for Photography, Print Auction Catalogue, Houston, TX 2014  
 Jeanne Claire Van Ryzin, Mining the Meaning of Photographic Genres, Austin American Statesman, February 7, 2014  
 Melissa Bryan, Art Lovers Brave Snocapolyse to see Christa Blackwood, Culturemap Austin, January 26, 2014  
 Le Journal de la Photographie, Naked Lady: A Dot Red, June 26, 2013  
 Aline Smithson, Lenscratch, Photolucida: Christa Blackwood, Naked Lady: A Dot Red, June 5, 2013  
 Crista Dix, wall space gallery: Christa Blackwood/Photolucida, May 27, 2013  
 Editor, NYU Venice, catalogue, cover image, 2012  
 Robert Faires, Articulations, Austin Chronicle, April 25, 2003  
 Borderlands, Fall/Winter, issue 17 2001  
 Editorial Staff, Best Bets, Austin American Statesman, May 23, 2000  
 Kate Messer, Public Notice, September 17, 1998  
 Bill Stamets, AIDS Artwork Shuns Sentimentality, Chicago Sun-Times, Nov. 28 1996  
 Stephen Longmire, The Living and the Disappeared, Windy City Times, December 19, 1996  
 Jennifer A. Footlik, Disappeared: Scene Unseen at Randolph Street Gallery, City Art December Play Issue  
 White Walls, a journal of language and art, number 38 1996  
 Editorial Staff, Surfacing Art, New York Times, March 6, 1994  
 Jake Tilson, Artists Alphabet, Atlas Magazine, Issue 4, 1994  
 Butchknives Poster, Printed Mater Catalogue, 1994  
 Connie Butler, Artist in the Marketplace catalogue, Bronx Museum of the Arts, 1992  
 Vivian Raynor, Show Serves as Cosmopolitan Clearinghouse for New Talent, New York Times, July 26, 1992  
 Kim Levin, Voice Choices, The Village Voice, December 6, 1992  
 Editorial Staff, two page spread of Butcherknives Poster, NYQ Magazine, Issue no.4 1991

#### **selected awards and residencies**

*Finalist*, Critical Mass 2019  
*Open Call Winner*, Helsinki Photo Festival 2019  
*Visiting Artist/Lecturer*, Colorado College, 2019  
*Analogue Forever Top Ten Favorites* from Critical Mass 2019  
*Visiting Artist/Lecturer*, The University of Colorado, Denver 2018  
*Finalist*, Critical Mass 2017  
 Austin Critics Table Award, 5 Best Solo Exhibitions, Prix West, for 2015-2016  
*Third Prize Winner*, PhotoNola 2016  
*Center Forward Award*, The Center for Fine Art Photography 2016  
 Artist in Residence, Anderson Ranch, Fall 2015  
*First Place*, FotoFilmic 15, 2015  
*Finalist*, Critical Mass 2014  
*Visiting Artist*, Virginia Commonwealth University 2014  
*5 Best Solo Gallery Exhibitions for Silver and Ink*, Austin Critics Table Awards, 2013-2014  
*Honorable Mention*, Center Forward, the Center for Fine Art Photography, Fort Collins, Co 2014 Finalist, Critical Mass, 2013  
*3rd Place*, Krappy Kamera XV International Juried Competition, juror, Christy Karpinsky 2013  
*Honorable Mention*, DC Photo Festival 2012  
*Best in Show*, Holga Out of the Box International Photography Competition 2012  
*Third Place Prize*, Alternative Photography, Julia Dean Gallery, Los Angeles, CA 2009  
*Best in Show*, Alternative Photography, Julia Dean Gallery, Los Angeles, CA 2006  
*Artist in Residence*, Austin Museum of Art, Austin, TX 2001  
*Artist in Residence*, Mexic-Arte, Museum, Austin, TX 1999 and 2002

*Visiting Artist*, The School of The Art Institute of Chicago, Chicago, IL, 1996  
*Best in Show*, Photowork 93, Barrett House Galleries, Poughkeepsie, NY, 1993  
*Artist in Residence*, Bronx Museum of the Arts, NY: Artist in the Marketplace 1992  
*Best in Show*, Venice Press Award, Work in Progress, Scoula Grande de Carmini, Venice, Italy, 1991

**selected collections**

The Ogden Museum of Southern Art , New Orleans, LA  
Soho House  
The Booth Museum of Western Art, Cartersville, GA  
The Candela Collection, Richmond, VA  
Xavier University, New Orleans, LA  
Geoff Dyer and Rebecca Wilson Collection  
Brian Paul Clamp Collection  
Terry Etherton Collection  
The Nowlin Collection, Austin Texas  
The Royal Collection, Richmond, VA  
The Center for Fine Art Photography , Fort Collins, CO  
Katie Ford Collection, CEO, Ford Modeling Agency